

JEDNOGLASNI

I

DVOGLASNI DIKTATI

ZA

OGŠ

I

SGŠ

SLAVICA SMILJANIĆMARKOVIĆPROF



PJESMA RADOSTI

W. A. Mozart: XII varijacija in C – Tema
Tekst: Božidar Stančić



1. Pje - sma mi je ra - dost sva, njež - nost mo - me sr - cu dâ,
2. Ra - dost, sre - ća sva - ki dan, s pje - smom to - nem ja u san,
3. Što ži - vo - tu da - je čar, pje - sma taj bo - žan - ski dar,



dra - gu pje - smu pje - vam ja, sr - ce pje - smu slu - šat zna.
ži - vim s pje - smom dan i noć, s pje - smom će mi tu - ga proć.
s njo - me ži - vot sva - ki dan, bu - de sre - tan, ra - do - stan.



Pje - sma tu - gu tje - ra, znaj, stog od sr - ca za - pje - vaj.

Kiša tiho pada

12.

Slavica Smiljanić Marković

Andante



S.S.M.

14.



16.

S.S.M.

a)



b)



17.

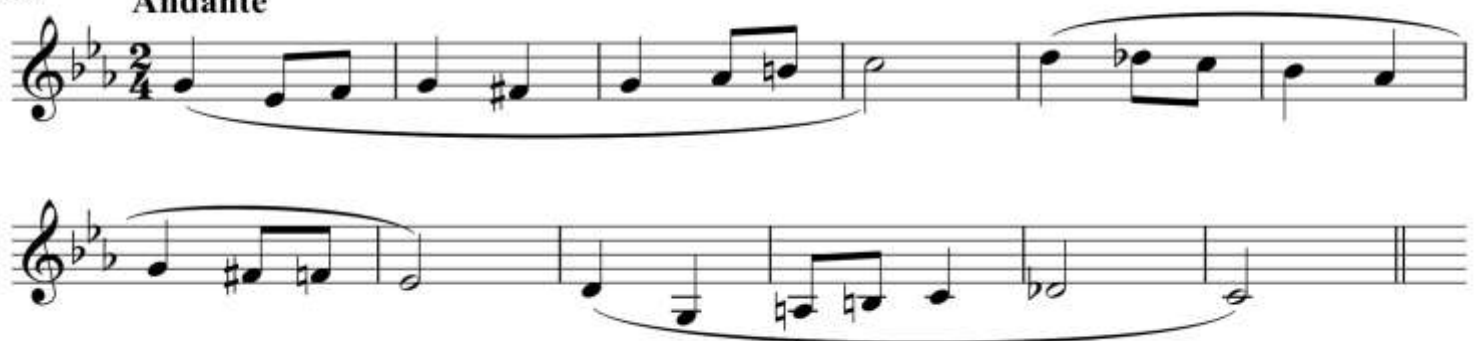
S.S.M.



20.

Andante

S.S.M.



22.

Zec kopa repu

Z. M. V.

prema narodnoj pesmi

Allegro

f Zec ko pa re - pu, a li - si-ca cve klu. Vuk im se pri-kra - de ze-ca da u-kra - de.
 Zec ko pa re - pu, a li - si-ca cve klu. Br - zo be-ži ze - ka, a pred-njim je re - ka.
 Vuka ni-je bi - lo u snu im se sni - lo. Ze - ka sa-da spa - va, nje-ga bo - li gla - va.

25.

J.I. Dussek (iz Menueta)

Moderato

The musical score for J.I. Dussek's Minuet is written in 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on G4, moves to A4, then B-flat4, and continues with eighth and quarter notes. The second staff continues the melody, featuring a repeat sign after the first measure. The third staff concludes the piece with a final cadence. The tempo is marked 'Moderato'.

Fine

D.C. al Fine

26.

D. Kabalevski (Pesma)

Allegro

The musical score for D. Kabalevski's Song is written in 3/8 time. It consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is characterized by eighth and sixteenth notes, creating a lively and rhythmic feel. The second staff continues the melody, ending with a final cadence. The tempo is marked 'Allegro'.

27.

A.Dvorak
(VIII Slavenska igra)

Presto



28.

Moderato ♩ = 76

Thome



29.

S.S.M.

Andantino



31.

S.S.M.

Andante



32.

A. Lazari
melodijska etida

Allegro non troppo

mp

mf

poco rit.

Andante

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and includes slurs and accents. The second staff contains a repeat sign and continues with piano dynamics and slurs. The third staff concludes the piece with slurs and accents. The notation includes eighth and sixteenth notes, rests, and various phrasing marks.

34.

W. A. Mozart,

Iz „Nemačkog plesa“ (br. 3 „Vožnja sankama“)

Allegretto

The image displays a musical score for the song "The Rose Tree." The score is written for three voices: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano part begins with a forte (*f*) dynamic and includes a section marked "Trio" and "Fine." The Alto and Tenor parts also feature dynamic markings and a section marked "D.C. al Fine." The score is presented in a clear, black-and-white format, suitable for educational or performance purposes.

39.

A. Diamandiev
(Etida)

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The piece consists of two staves of music. The first staff contains the main melody, which is slurred across the first two measures and then continues with a shorter slur over the last two measures. The second staff provides a bass line, also slurred across the last two measures. The piece concludes with a double bar line.

1.

Bratec Martin (Francuska)

Bra - tec Mar - tin, bra - tec Mar - tin,
kaj još spiš, kaj još sipiš?
Već ti vu - ra tu - će, već ti vu - ra tu - će:
bim bam bom, bim bam bom.

2. Kolo

Kanon

1.
Ko - lo se vi - je ko - lo se vi - je iz gra - da se - la br - že a - mo hi - tro ko - lo za - i - graj - mo.
Le - vo, des - no je - dan dva i tri, le - po ti je o - vo ko - lo ve - se - li smo svi.

3. Muzici

Kanon

Anonimus, XVIII v.

1. 2.

Na - še su pe - smi-ce naj - le - pši dar. Na - še su pes - mi-ce

na - še su pe - smi-ce na - še su pe - smi-ce naj - le - pši dar.

Detailed description: The musical score is written on two staves in G major (one sharp) and 3/4 time. The first staff contains two measures of music, labeled '1.' and '2.'. The lyrics 'Na - še su pe - smi-ce naj - le - pši dar.' are written below the first measure, and 'Na - še su pes - mi-ce' below the second. The second staff continues the melody with the lyrics 'na - še su pe - smi-ce na - še su pe - smi-ce naj - le - pši dar.' and ends with a double bar line.

4. Već sunca trak

Kanon

W.Naught

1. 2.

Već sun-ca trak o - da-gna mrak u-staj i po-di na sve-ži zrak.

Detailed description: The musical score is written on a single staff in G major (one sharp) and 3/4 time. It consists of two measures, labeled '1.' and '2.'. The lyrics 'Već sun-ca trak o - da-gna mrak u-staj i po-di na sve-ži zrak.' are written below the notes. The melody is simple and catchy, ending with a double bar line.

5. Viva la muzika

M. Praetorius

1. 2. 3.

Vi - va vi - va la mu-zi-ka! Vi - va vi - va la mu-zi-ka vi - va la mu-zi-ka.

Detailed description: The musical score is written on a single staff in G major (one sharp) and common time (C). It consists of three measures, labeled '1.', '2.', and '3.'. The lyrics 'Vi - va vi - va la mu-zi-ka! Vi - va vi - va la mu-zi-ka vi - va la mu-zi-ka.' are written below the notes. The melody is lively and celebratory, ending with a double bar line.

Kanon**6. Sat****K. Karow**

1. 2.

Ve - li - ki sat ku - ca tik, tak, tik, tak, a ma - li sat ku - ca

3.

ti-ka ta-ka ti-ka ta-ka a naj-ma nji dže-pni sat ti-ka ta-ka ti-ka ta-ka ti-ka ta-ka tak.

7. Rodendanski kanon**M. Hauptmann**

1. 2.

Svi smo sad tu da ti će - sti - sta - mo mi tvoj

3. 4.

ro - den - dan tvoj ro - den - dan.

8. Dragi bato**Kanon**

1. 2. 3.

Dra - gi ba - to dra - gi ba - to spa - vaš - li spa - vaš - li već

4.

zvo - ne sva zvo - na već zvo - ne sva zvo - na bim bam bom bim bam bom.

9.

Pravo prijateljstvo

Dečija pesma iz Austrije

U de - tinj - stvu i - maš - dru - ga pri - ja - telj - stvo - ve - že - vas ka - o

1. 2.

pra - va bra - ča - vi - ste s njim se i - graš sva - ki - dan ka - o dan.

10.

Praznik

W. A. Mozart

Moderato

Sad pra - znik nam je do - šo na še - šir sta - vi cvet. Sa
O - bu - ci ru - ho no - vo, u ru - ke u - zmi štap. Uz

ve - drim li - cem po - di o - bi - di le - pi svet.
bi - stri po - tok po - di, po - tra - ži buj - ni slap.

11.

Kiša pada

M.Vasiljević

Largo

Ki - ša pa - da, tra - va ras - te, go - ra ze - le - ni
 U toj go - ri ras - lo dr - vo tan - ko vi - so - ko
 Pod njim se - di mo - ja dra - ga a ja po - red nje
 Pak me o - na za - pi - ta - la kad se že - nil bom?
 A, ja mo - ram u voj - ni - ke, slu - žit ro - du svom,

ki - ša pa - da tra - va ras - te go - ra ze - le - ni.
 u toj go - ri ras - lo dr - vo tan - ko vi - so - ko.
 pod njim se - di mo - ja dra - ga a ja po - red nje.
 pak me on - na za - pi - ta - la kad se že - nil bom?
 a ja mo - ram u voj - ni - ke slu - žit ro - du svom.

Vivak

Josif Ce

Vivace

Vi vi vi vi vi vi na-stra-ži smo mi. Ze - le - ni se na - še per-je, a bli-sta se
Koj bez pu-ške mo - že pro-či, a - li lo-vac
MI smo spa-sli mno-ge pti-ce mno-ge pti-ce

ko bi - ser - je a na gla - vi per - ja ni - ca to se zo - ve
ne sme do - či. a - ko do - de za - lud tru - di stra - žar ci - kne
i zver - či - ce te nas sva - ko ra - do gle - di do - bra stra - ža

stra-žar ti - ca. Vi vi vi vi vi vi na stra - ži smo mi.
sve pro - bu - di
mno-go vre - di

13.

Sumrak

L.v. Beethoven

Andante



Kad su-mrak pa - dne bla - gi svud i dan se bli - ži kra - ju, tad na - gra-du za
 Na po - či - nak će su - nce poč a de - ca svo - joj ku - či, jer bli - zu sad je

sva - ki trud nam mir - ni ča - si da - ju. Ko_ gla - vu mo - že sklo - nit tad u
 ta - mna noć u ku - či go - re lu - či. O_ bla - ga ve - čer, su - mrak drag ti

do - mu to - plom svo - me, taj_ ne zna šta je tu - ga jad i zlo_ na sve tu to - me.
 smi - ri na - še de - lo i da - lje bri - ge sva - ki trag nek skri je no - ćno ve - lo.

14.

Slavica Smiljanić Marković

1 **Andante**

Musical score for exercise 14, Andante, 2/4 time. The score consists of two staves. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

15.

Slavica Smiljanić Marković

1 **Andante**

Musical score for exercise 15, Andante, 2/4 time. The score consists of two staves. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

16.

Slavica Smiljanić Marković

Andante

Musical score for exercise 16, Andante, 2/4 time. The score consists of two staves. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

17.

Slavica Smiljanić Marković

Andante

Musical score for exercise 17, Andante, 2/4 time. The score consists of two staves. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

Poloneza

L. Mozart

Moderato

The musical score is for a Poloneza by L. Mozart, marked Moderato in 3/4 time and the key of D major (indicated by two sharps). The score is written for piano and consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The second system continues with the forte (*f*) dynamic in the right hand. The third system starts with a mezzo-piano (*mp*) dynamic in the right hand and includes a crescendo (*cresc.*) marking in the right hand. The fourth system returns to a forte (*f*) dynamic in the right hand. The piece concludes with a double bar line at the end of the fourth system.

19.

Borivoje Popović



20.

B. Popović



21.

Slavica Smiljanić Marković



22.

B.Popović

Andantino

mf

p

23.

B.Popović

Con moto

mp

24.

B.Popović

Andante

p

25.

Andante S.S.M.

Handwritten musical score for exercise 25, marked *Andante*. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The melody is written in the treble clef, featuring dotted half notes and quarter notes. The bass line is in the bass clef, consisting of eighth and quarter notes. The score consists of four measures, with the final measure ending with a repeat sign.

Continuation of the musical score for exercise 25. It consists of four measures. The first measure starts with a piano (*p*) dynamic. The melody continues in the treble clef, and the bass line follows. The final measure ends with a piano (*p*) dynamic and a repeat sign.

28.

Slavica Smiljanić Marković

Andante

Handwritten musical score for exercise 28, marked *Andante*. The piece is in 2/4 time. The melody is written in the treble clef, featuring half notes. The bass line is in the bass clef, consisting of half notes. The score consists of eight measures, ending with a repeat sign.

29.

Slavica Smiljanić Marković

1 Andantino

Handwritten musical score for exercise 29, marked *1 Andantino*. The piece is in 2/4 time. The melody is written in the treble clef, featuring half notes. The bass line is in the bass clef, consisting of half notes. The score consists of eight measures, ending with a repeat sign.

W. A. Mozart

(iz opere "Figarova ženidba")

Allegretto